



Deutsche Gesellschaft für Flöte e.V.

Hochschule
FÜR MUSIK
Freiburg

Flöten Festival Freiburg

29. September bis 1. Oktober 2023
Hochschule für Musik Freiburg

Flute Update



Sophie Cherrier

Sophie Cherrier studied at the Conservatoire National de Région de Nancy and then at the Conservatoire National Supérieur de Musique de Paris, where she graduated with highest honors in flute (under the tutelage of Alain Marion) and chamber music (under the tutelage of Christian Lardé). She joined the Ensemble intercontemporain in 1979. She has performed in the premieres of numerous works, including *Mémoriale* by Pierre Boulez, *Esprit rude/Esprit doux* by Elliott Carter (Deutsche Grammophon recording), and *Chu Ky V* by Ton-Thât Tiêt.

Sophie Cherrier has also recorded *Sequenza I* by Luciano Berio (Deutsche Grammophon), *...explosante fixe* and *Sonatine pour flûte et piano* by Pierre Boulez (Erato), *Imaginary Sky-lines* for flute and harp by Ivan Fedele (Adès), *Jupiter* and *La Partition du ciel et de l'Enfer* by Philippe Manoury (for the collection "Compositeurs d'aujourd'hui"). She has performed with the Hallé Orchestra of Manchester, the Cleveland Orchestra, the Los Angeles Philharmonic Orchestra, and the London Sinfonietta. After being awarded the Certificat d'Aptitude, she was appointed Professor at the Conservatoire de Paris in 1998. Her penchant for teaching has led her to conduct various master classes, both in France and abroad.