



Deutsche Gesellschaft für Flöte e.V.

Hochschule
FÜR MUSIK
Freiburg

Flöten Festival Freiburg

29. September bis 1. Oktober 2023
Hochschule für Musik Freiburg

Flute Update



Léo PenseL

Léo PenseL is a multitalented French-Turkish concert pianist with a deep sensitivity and temperament. He expresses his art through a classical repertoire, and is fond of improvisation and jazz.

A promising young talent, he has performed in many countries: the Netherlands, Sweden, Russia, Cuba, Turkey, China, France, Belgium, Italy and Switzerland, and in various festivals: La Côte Festival in Switzerland, Moscow Flute Festival, Théâtre des Variétés in Monaco, Auditorium Kosma in Nice, Théâtre des Salons and Galerie Humani'art in Geneva, Glasfjordens Piano Festival in Sweden, Auditorium la Seine Musicale and Philharmonie de Paris.

Léo has been invited to play as a soloist with the Shanghai Philharmonic, the Orchestre National des Pays de la Loire, the Geneva Chamber Orchestra, the Cannes Symphony Orchestra, the Istanbul Camerata and the Havana Mozarteum.

Léo PenseL is a laureate of numerous competitions and academies: Concours International d'Île de France and the Prix Philomuses in Paris, France Music Competition. He is a laureate of the Royaumont Foundation, the Villecroze Academy, the International Academy Michel Plasson.

In addition to piano, he has studied flute, writing, conducting, jazz piano, fortepiano, cello and jazz drums.

He studied in Switzerland, France and Sweden. He holds two Master degrees in piano: from the Haute École de Musique de Genève and from the Conservatoire National Supérieur de Musique de Lyon. He is also a Young Talent of the Académie musicale Philippe Jaroussky.

In the framework of masterclasses, renowned personalities have marked his artistic development, in particular: P. Badura-Skoda, S. Dang Thai, M-J. Pires, A. Planès, J-E Bavouzet, G. Takacs, A. Brendel and F. Hersch.

Recently, Léo PenseL performed in the programme Génération France Musique by Clément Rochefort. He is doing a Master's research for the rediscovery of the



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Franco-Turkish piano repertoire of the early 20th century. At the same time, he is preparing a solo and chamber music recording on the Le Chant de Linos label.

"The playing of the young Léo Pensel is distinguished, in the masterpieces he interprets, by a constant search for rhythm and sound, to assert, as in a story, a tone, an expression, colours". A. Busser