

Marine Perez

A remarkable flautist, Marine Perez is also an accomplished musician whose repertoire lies in baroque, romantic, modern and contemporary music, which she performs on an array of period instruments.

In 2010, she formed the Trio Salzedo with harpist Frédérique Cambreling and cellist Pauline Bartissol, both former soloists at Ensemble Intercontemporain and Orchestre Philharmonique de Radio France. The trio has excelled on all repertoires, with a particular focus on new music, premiering major works, often dedicated to the trio, by Zurine F. Gerenaberrena, Joan F. Magrané, Riccardo Nillni, Nina Senk et Brais Novoa Lloira. Their most recent recording for the « Premiers Horizons » label features works by Vietnamese composer, Tòn-Thât-Tiêt.

Marine Perez's particular interest for today's music has led her to be invited by prominent contemporary music ensembles such as Ensemble Cout-Circuit, l'Instant Donné, Sillages, Arcema as well as the highly regarded Ensemble Intercontemporain, with which she performed as a soloist (Explosante Fixe de Pierre Boulez, Antara de Georges Benjamin...), in chamber music (Boulez, Stravinsky, Strauss, Schoenberg...) and for a series of successful recordings.

In March 2020, she was invited to give the world premiere of André Jolivet's long-lost Trio pour flute, violoncelle et harpe (1934) at the Philharmonie de Paris, together with cellist Emmanuelle Bertrand and harpist Sylvain Blassel. This event was particularly enlightening, as the trio's focus on the French composer brought to light his greatest works, including Mana and the Cinq Incantations for solo flute. A Prize winner at the Duino International Flute Competition, Italy, Marine Perez has since performed as a soloist with the Orchestre Philharmonique de Radio France, Orchestre Symphonique de Jeunes en Ile-de-France and Orchestre Symphonique de Bretagne.

In 1995, she was appointed as Flute Principal of the Stuttgarter Philharmoniker and thus received invitations to work with prestigious orchestras such as the Orchestre de Paris, Orchestre National de France, Orchestre Philharmonique de Radio France, Opéra de Paris, Orchestre National d'Ile de France, Opéra de Lyon,



BBC Philharmonic and the Symphonie orchester des Bayerischen Rundfunks..... unter the baton of George Benjamin, Pierre Boulez, Myung-whun Chung, Valery Gergiev, Lorin Maazel, Yehudi Menuhin, Esa Pekka Salonen, Wolfgang Sawallisch and Jeffrey Tate...

Marine Perez began learning the flute first with both Marc Honorat and Ida Ribera. She then entered the CNSMD in Paris to study with both Alain Marion and Raymond Guiot, before joining Maurice Bourgue's chamber music class as well as participating in projects initiated by pianists Christian Ivaldi and Jean-Claude Pennetier, who invited her to perform extensively thereafter. She eventually moved to Köln (Germany), where she was one of Andras Adorjan's students at the Hochschule für Musik.

A certified teacher at the Conservatoire in Gennevilliers, near Paris, Marine Perez is also a dedicated member of La Pochette Musicale, a promoter of concerts and workshops for young children.

She is also involved in putting up music shows bringing dance, theatre and puppetry together with her own arrangements and compositions, thus advocating a lively and creative new concert format.



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