



Flutist Jørn Eivind Schau is a full time Professor of Flute at the University of Agder (UiA). He has also held teaching positions at the Ignacy Jan Paderewski Academy of Music in Poznan, Poland (Visiting Professor), the University of Tromsø (UiT) and the University of Trondheim (NTNU).

Schau was trained at the Royal Academy of Music in London and the Norwegian Music Academy in Oslo and has served with the major Norwegian symphony orchestras. Prior to entering his UiA position he was affiliated to the Kristiansand Symphony Orchestra for several years. Schau is a frequent guest at International festivals and flute conventions.

As a concert flautist and University master-clinician he has visited Sweden, Denmark, Finland, England, Poland, Germany, Hungary, France, Portugal, Turkey, Albania, Russia and the US. He has published articles, book-chapters and forewords to publications at Edition Svitzer (Denmark), Ars Nova (Poland) and Musikkforlaget (Norway). Jørn Schau has been the Artistic Director of the Norwegian Flute Ensemble since 2008. The discography includes ao. work-dedications by Trygve Madsen, Hans Magne Græsvold, Konrad Øhrn and Terje Mathisen and Baroque concertos by Bach, Händel and Vivaldi.

He initiated the Norwegian Flute Society in 2009 – became the society's first chair and was the Artistic Director of the Norwegian Flute Festival 2011-2015.

Schau has been a board member of the European Flute Council since 2014.

