

An active composer/pianist, Lee has composed works across a wide range of genres, from pieces for toy piano to large-scale concertos and film scores. She received the 2017 Bonnie McElveen-Hunter Commission for Maestro Schwarz & Eastern Music Festival. Other commissions include Renée Fisher Piano Competition and Meg Quigley Vivaldi Bassoon Competition. Her music has received support by the National Endowment for the Arts, Meet the Composer Fund, Johnstone Foundation, and through artist residencies at renowned institutions such as Yaddo and the MacDowell Colony. One of her most memorable experiences as a pianist was a performance of Hindemith Sonata for Clarinet and Piano with the legendary clarinetist, Stanley Drucker at LatinAmerican Clarinet Congress in Peru, 2012. Lee studied at YonSei University in Seoul, Korea and University of Texas Austin, US, where she earned her Doctorate in composition and piano performance certificate. She is Associate Professor at Denison University, Granville, Ohio, US.

