



Deutsche Gesellschaft für Flöte e.V.

Hochschule  
FÜR MUSIK  
Freiburg

# Flöten Festival Freiburg

29. September bis 1. Oktober 2023  
Hochschule für Musik Freiburg

Flute Update



## Hélène Couvert

After winning a Premier Prix at the CNSM of Paris in the class of Dominique Merlet, Hélène Couvert went on to further study on the shores of Lake Como, at the Theo Lieven International Piano Foundation, where she received guidance from Dimitri Bashkirov, Andreas Staier, Alicia de Larrocha, and Leon Fleisher.

She appears at leading festivals including La Roque d'Anthéron, Piano en Valois, the Festival de Radio France et de Montpellier, Piano aux Jacobins, and Les Serres d'Auteuil; has toured the Netherlands, Spain, Hong Kong, Lithuania, and Poland; and performs in France with such formations as the Orchestre Philharmonique de Radio France under the direction of Paul McCreech, the Orchestre d'Auvergne under the direction of Arie Van Beek, the Orchestre Perpignan Méditerranée, and the Orchestre Symphonique d'Orléans. Her first solo recording, devoted to Haydn, was released on Zig-Zag Territoires in 2002. The dithyrambic reviews it received acknowledged the originality and accomplishment of her interpretation. This was followed by an equally exhilarating Beethoven disc – both releases were awarded a 'Choc' du Monde de la Musique. Next album, a Janáček programme again on Zig-Zag

Territoires, was also very warmly received by the press: 'A text she breathes as one sniffs the air of the forest' (Diapason).

She is playing regularly with the flutist Juliette Hurel with whom she recorded many CDs.