

Carla Rees has forged an innovative career as a low flute performer, developing repertoire for her instruments through research, performance and collaboration. Working in the UK and internationally, she is a solo performer, chamber musician, improviser and composer/arranger. She is an experienced recording artist, with more than 30 CDs as well as music for film, TV and radio.

Performing on Kingma System flutes and the baroque traverso, she has premiered several hundred new works, many of which are published by her company, Tetractys. She has performed concertos in the UK, USA and Germany, and is frequently invited to perform at international festivals, including most recently in Brazil, USA and Japan.

She is Professor of Low Flutes and Contemporary Flute at the Royal Academy of Music in London and Editor of the BFS Journal, Pan.

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