

Based in Toronto, flutist Dianne Aitken maintains a balance between her professional and family life. Active as a soloist, chamber and session/orchestral player in Canada, Europe, China and the US, Ms. Aitken is also recognized for her teaching, arranging/composing and curriculum development.

Currently Flute Faculty at The Royal Conservatory (Oscar Peterson School, Band Enrichment Program, Adult Flute Ensemble, Senior Examiner), she is also Visiting Artist at the Etobicoke School of the Arts, and former Chair/Member, National Flute Association's New Music Advisory.

Her publications include the 2010 *Overtones* Flute Series/RC Flute Syllabi and assistance in Hiroshi Koizumi's *Technique for Contemporary Flute Music* (Schott '96).

https://dianneaitken.bandcamp.com/