

'Neflac is one of those organisations that keep the world turning. It gives such unbelievable opportunities to young musicians and builds musical and personal memories that they will never forget. I am fortunate enough to be involved with quite a few youth based projects around the world, but Neflac stands out as such a positive experience for all involved. The students professionalism, dedication, intensity and sheer joy of playing music was totally infectious and thoroughly enjoyed every second of working with them all.' - Dominic Seldis – Solo double bass player Royal Concertgebouw Orchestra Amsterdam

Founded in 2009 by top flutist Emily Beynon (Royal Concertgebouw Orchestra Amsterdam), the Dutch Flute Academy (Nederlandse Fluit Academie) has contributed to build an active and thriving flute community in the Netherlands. The Neflac hosts several programs for young talented flutists from 12 – 35, including the Neflac Ensemble, that will perform at the Flute Festival Freiburg. This Ensemble of 12 players performs without conductor and all participants have an equally important role, based on their current level as young flutist. The Neflac Ensemble performs in the Netherlands and Belgium with two concert programs each year, which includes 'Combi-concerts', in cooperation with flute teachers from the work field and their students. The repertoire varies from early baroque to urban street music, with many original compositions and arrangements for flute ensemble.