



Wissam Boustany's passionate musicality has helped him forge a distinctive reputation as an international flute soloist. His charismatic stage presence brings tremendous power and subtlety to a wide range of musical genres ranging from baroque, classical, romantic, contemporary and cultural settings. Imaginative programming often mixes the innovative with the traditional, combining an improvisatory flair with a wide emotional and expressive range, as well as an acute sense of tone colour and nuance.

Wissam's approach to teaching has become known as his 'Method Called Love', inspiring many students and audiences. In recent years, Wissam has developed a keen interest in conducting, which led to the launch of his own orchestra, the Pro Youth Philharmonia, in 2018. The orchestra's ethos, based on the 'Method Called Love', embarked on two glorious tours before having to wind down during the pandemic.

Recently, Wissam has reinvented his recital and orchestral presentations under the title Inner Journeys, transforming them into an arena for shared inspiration, debate and audience engagement.

Wissam was recently appointed President of the British Flute Society.

