



Sophie DUFEUTRELLE, flutist, teacher and composer has developed an original artistic career which includes pedagogy, concertizing and composition.

Since 1986, the year of her first compositions, her repertoire has regularly expanded with new works which focus on the flute. They range through solo flute to flute choir and flute with other instruments. Over the past 25 years her works, of high quality and giving musical pleasure, have become familiar pieces. Flute classes and choirs play them in France, Switzerland, Austria, Germany, USA, Canada, Turkey, Norway and Belgium.

In 2007 Maxence LARRIEU asked her to write “L’Ombre du Blanc” for flute and vibraphone for the First International Competition of Nice.

In 2008, Philippe BERNOLD commissioned “Drôles d’Oiseaux” for 2 flutes, alto and bass flute, piano, harpsichord and soprano for the “Festival des forêts” in Compiègne.

In 2014, Aurore/Sunrise, her first concerto for quateritone flute/contrabass flute and string orchestra will be created in La Côte Flute Festival (Switzerland October 3/5) with Mathias ZIEGLER (soloist), Philippe BERNOLD (conductor), and Geneva Chamber Orchestra)

Sophie DUFEUTRELLE is a regular guest artist at flute conventions (France -4 times-, USA/NFA, Norway, Germany, Great Britain/BFS), conservatories in France and Switzerland and Universities (De Pauw University in Indiana, Split University in Croatia). Everywhere she is well known for quality and originality of work and the enthusiasm she generates among flutists. Her master classes rely on initiation to contemporary repertoire, pedagogy, improvisation, soundpainting and her repertoire.

Eleven of her works are published by Leduc and Notissimo, and three are under publication. Her book for young flutists, “The Flute way 1”, in collaboration with Brigitte LE BORGNE, has prefaces by Trevor WYE and Philippe BERNOLD.

Sophie DUFEUTRELLE has been teaching flute in the National School in Villeurbanne/France since 1981; she is also teacher training advisor for the Superior Conservatories of Music of Paris and Lyon. She collaborated with Annie





PLOQUIN and Philippe BERNOLD to write the repertoire book for teachers "10 ans avec la flute" (10 years with the flute) in 2002.

Founding member of 'PENTAGÔNES', a flute sextet with whom she regularly plays in concert, she has also been guest conductor of 'Orchestre de Flûtes du Rhône' since 2008 (OFR/Rhône Flute Orchestra - 60 musicians).

President of the French Flute Association 'La Traversière' from 1986 to 1991, she studied with Fernand CARATGE and Pierre Yves ARTAUD.

