



Pieter-Jan Verhoyen is a Flemish pianist, harpsichordist and fortepianist with a strong reputation as an accompanist and chamber musician.

He works as piano and harpsichord accompanist at the Royal Conservatoire of Antwerp and STAP Roeselare, where he supports a wide range of instrumental and vocal departments. Pieter-Jan is regularly invited to collaborate at international masterclasses and competitions, including the International Flute Seminar Bruges, the Dutch International Flute Competition, the National Flute Association (USA) and Vlammo Virtuoso.

As a chamber musician, he is the pianist of the Ryelandt Trio, an ensemble dedicated to rediscovering Flemish repertoire from the romantic era to today. He also frequently performs with leading orchestras such as Anima Eterna Brugge, Antwerp Symphony Orchestra, B'Rock, Casco Phil and Collegium Vocale Ghent.

Pieter-Jan's passion for Flemish music is reflected in his concert activity and numerous recordings, many of which focus on the works of Joseph Ryelandt and other Flemish composers.

