

The International Superflutes Collective was formed in Costa Rica in 2013 and brings together a group of respected international soloists, friends and collaborators from different countries around the world.

Performances have included the closing concerts of both the BFS and NFA conventions and concerts at flute festivals in Costa Rica, Brazil and Japan. The group performs arrangements of orchestral repertoire and vocal polyphony by the group's director, Carla Rees.



Our performances bring together core members and invited guests from the artist roster of the host festival; as such, each performance is rehearsed and put together (usually without conductor) in a short but intense time, enabling a collaborative artistic approach and the development of more international friendships with every concert.

