

Kyle Dzapo is the flute professor at Bradley University (Illinois, USA) and past president of the National Flute Association. As the leading authority on Danish flutist, composer, and conductor Joachim Andersen, she edits new editions of Andersen's music for his original publisher, Zimmermann Musikverlag. She has also published a CD recording, Joachim Andersen: Etudes and Salon Music (Naxos) and articles for the Lexikon der Flöte and journals of the American, British, French, Dutch, Finnish, German, and Japanese flute associations. Oxford University Press released her second book, Notes for Flutists: A Guide to the Repertoire, in 2016. This volume, which provides contextual and analytical information about 35 of the best-known pieces in the repertoire, is the flagship book in Oxford's "Notes for Performers" series for which she serves as Series Editor. Ms. Dzapo performed as Principal Flutist of the Peoria Symphony from 1993 until 2013, serving as soloist in works by Bach, Ciardi, Ibert, Martin, Mozart, and Nielsen during her tenure. She has presented solo recitals in France, Denmark, London, and Seoul, on live broadcasts for WFMT's Dame Myra Hess Memorial Concert Series and Wisconsin Public Radio's "Sunday Afternoon Live," and at Lincoln Center's Bruno Walter Auditorium. Bradley University has recognized her work as teacher and scholar with its highest award: the Caterpillar Professorship. She earned a bachelor's degree with High Distinction from the University of Michigan, Master of Music with Distinction in Performance from New England Conservatory, and Doctor of Music from Northwestern University, where she studied with Walfrid Kujala and served as his teaching assistant.