



Flöten Festival Freiburg

29. September bis 1. Oktober 2023
Hochschule für Musik Freiburg

Flute Update



Konzert Samstag, 30. September 2023, 12:30 Uhr

The concert program, presented by Anton Kushnir (flute) and Maria Pukhlianko (piano), consists of works by Ukrainian composers. These works were written in different eras and in different styles, and this is not accidental. The goal of the performers is to introduce the audience to the palette of the Ukrainian flute repertoire.

Anton Kushnir Flöte
Maria Pukhlianko Klavier

1. Reinhold Ernst Glier: "Melody", op.35, #1
2. Theodore Akimenko: "Idylle", op.14 for flute and piano
3. Theodore Akimenko: "Valse" arr. for flute and piano
4. Zhanna Kolodub: "Slavic circle" for flute and piano
5. Mykola Kolessa: "Kolomyika" arr. for flute and piano
6. Myroslav Skoryk: "Dance" from the "Hutsul triptych" from the movie "Shadows of Forgotten Ancestors", arr. for flute and piano
7. Kostiantyn Vilensky: "Rondo" from suite for flute and piano

Reinhold Ernst Glier (1875 – 1956) was a Ukrainian-born Soviet composer of German-Polish descent. Glier was the second son of the wind instrument maker Ernst Moritz Glier (1834–1896) from Saxony, who emigrated to Kyiv. In 1914 Gliere became director of the conservatory. He was instrumental, therefore, not only in establishing the new conservatory, but also in attracting famous musicians to work in Kyiv.

Theodore (Fedir) Akimenko (1876 – 1945) was a Ukrainian composer, pianist and teacher. He was the brother of the Ukrainian composer Yakiv Stepyovi. From 1924 he worked for some time as a professor of music at the Ukrainian Drahomanov Higher Pedagogical Institute in Prague. His "Practical Course in the Science of Harmony in Two Parts with a Problem Book" (Prague, 1925) was published at that time. In addition to teaching, Akimenko performed as a concert pianist and choir conductor. Since 1928, he lived in France (Nice, Paris), where he died.

Zhanna Kolodub (born 1930) is a professor at the National Music Academy of Ukraine. Her significant creative output includes symphonic works, a lot of beautiful music for chamber ensembles, many instrumental miniatures and bright plays and performances for children and youth. Zhanna Kolodub is the author of a large number of works for woodwind instruments.

Mykola Kolessa (1903 – 2006) was a prominent Ukrainian composer, conductor, pedagogue, public figure. Mykola Kolessa came from the renowned Kolessa family. He graduated from the Mykola Lysenko Higher Music Institute in Lviv; during World War I, he lived in Vienna, where he studied music at a private school run by Marietta de Gelli. After returning to Lviv, Kolessa organized concerts, was one of the founders of the Union of Ukrainian Professional Musicians, worked extensively as a conductor, and wrote a book for conductors, which is still used by music students.

Myroslav Skoryk (1938 – 2020) famous composer of the late 20th-early 21st century, musicologist, conductor, pianist, pedagogue. Professor at the Kyiv and Lviv academies of music at the same time. Artistic director of the festival "Kyiv Music Fest", member of the jury of many music competitions, author of the music for the famous film "Shadows of Forgotten Ancestors". One of the brightest figures of the Ukrainian school of composers of the 20-21st centuries.

Kostiantyn Vilensky (born 1949) is a representative of a well-known musical dynasty, composer, jazz pianist. His work as a composer is a kind of symbiosis of classical and jazz traditions.